

# FOR YOUR INFORMATION

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A newsletter for faculty, staff and students of The University of Findlay

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## UF INTRODUCES HIGH SCHOOL STUDENTS TO COLLEGE LIFE AND LEARNING

High school letter jackets may not be the norm at most college campuses, but at UF, it's another sign of the University's involvement in Hancock County and the surrounding area. The University offers a post-secondary options program and the UF-USA program, at little or no cost to the student, that allow area high school students to begin their college careers while still in high school.

"The post-secondary options program helps students become familiar with a college campus and what's expected of them in a college classroom," explained Amy DePuy, transfer student and post-secondary options program coordinator. DePuy works with high school guidance counselors and students, helping them through the registration

process and serving as their adviser.

Any high school student with a cumulative high school G.P.A. of 3.0 is welcome to apply for the post-secondary options program. Students may take up to eight credit hours per semester and enroll in 100- or 200-level courses. High school juniors and seniors with a cumulative G.P.A. of 3.6 may enroll at UF full-time for up to 18 credit hours per semester. All students must maintain a minimum G.P.A. of 2.0 at UF to remain in the program.

Approximately 140 students are taking advantage of the post-secondary options program this semester, learning side-by-side with UF's undergraduates. More than 160 high school students were enrolled through the program in fall 2007. Nearly 50 area high schools

have participated. "It's a great program for the students," said DePuy. "It's nice to give back to the community through higher education."

UF also offers the UF-USA program, which allows high school students to take college-level courses at their home high schools. High school teachers, who are trained by UF faculty members to teach college-level courses such as calculus and English, teach the courses and receive additional training each summer. In the past year, approximately 960 high school students participated in the UF-USA program from more than 40 area high schools.

Both programs highlight UF's commitment to higher education and the institution's positive involvement in the community.

## UF GRADUATE SCHOOL FAIR FEB. 21 IN AMU

The University of Findlay's Office of Graduate and Professional Studies welcomes alumni, current students and community members to a graduate and professional school fair from 10 a.m. until 2

p.m. Thursday, Feb. 21, in the Alumni Memorial Union Multipurpose Room.

Anyone interested in continuing his or her education is welcome to stop by and visit with representatives from

nearly 20 graduate and professional schools offering a variety of programs of study. Representatives from UF will be available to talk about the eight master's degrees programs offered at UF.

## BLACK HISTORY MONTH EVENTS SCHEDULED

All are welcome to attend any of the following Black History Month events.

**American History with BSU**, 10 a.m. – 2 p.m. Monday, Feb. 11, AMU Fireside.

**BSU Meeting**, 9 – 10:30 p.m. Tuesday, Feb. 12, AMU Endly Room.

**11th Annual Black Tie Affair** – "Make It Last Forever," 9 p.m. – 1 a.m. Saturday, Feb. 16, AMU Multipurpose Room.

**Soul Food Cultural Dinner**, 5:30 – 7:30 p.m. Wednesday, Feb. 20, Henderson Dining Hall. Entry fee applies.

**Movie at the Union** – "Hairspray," 7 – 9:30 p.m. Thursday, Feb. 28, AMU Fireside. Popcorn provided.

For more information, contact the Office of Intercultural Student Services at extension 6967 or 4309.

## UF SENIORS SHOWCASE WORK IN ART EXHIBITION

The University of Findlay will host a reception in honor of 12 student artists from 3 to 5 p.m. Saturday, Feb. 16, in the Dudley and Mary Marks Lea Gallery in the Virginia B. Gardner Fine Arts Pavilion.

The students of honor are seniors Sammantha Brown, Adam Craig, Ashley Elling-Crall, Valerie Hilde, Joey

Hoffman, Justin Kruczkowski, Robert Lynch, Alejandro Ramirez, Jennifer Scott, Dixley Simms, Carla Towers and Jason Wilch.

The exhibit will feature work from each artist created during his or her years of study and creativity at The University of Findlay. The works include a variety of media, such as

painting, ceramics, photography, sculpture, digital design, printmaking and drawing. Refreshments will be provided.

The 2008 Senior Art Exhibition will be open in the Dudley and Mary Marks Lea Gallery from 9 a.m. to 5 p.m., Monday through Friday, Feb. 11 through March 14. The exhibit is free and open to the public.

*FYI* is published by the Office of Public Information.

Send story ideas to Brianna Patterson, public relations officer, at

pattersonb@findlay.edu or call 419-434-4345.

All ideas are welcome. Advance notices of good photo opportunities

also are welcome.

Read FYI online at [www.findlay.edu](http://www.findlay.edu) using KEYWORD: FYI.

## FIVE ACTORS PORTRAY MR. GOLDSTONE IN "GYPSY"

In typical theater productions, it's not uncommon for one person to play multiple roles in one show.

But for five people to play one man who doesn't talk or sing? That's a little more unique.

That, however, is what is happening in "Gypsy," this year's musical at The University of Findlay.

"Gypsy" is set in the early 1900s and tells the story of a mother, Mama Rose, who tries everything in her power to make her two daughters famous on the Vaudeville circuit. Mama Rose decides her best chance of accomplishing this is to get the attention of Mr. Goldstone, who is a theatrical producer.

Although Mr. Goldstone is depicted as a very powerful man, he doesn't speak one line or sing one note. There is, however, an entire song dedicated to him. And that song is a big one, according to director Vicki McClurkin.

"The role can easily be doubled by someone, but that number historically is a showstopper," she said.

Musical director Micheal F. Anders, Ph.D., agrees.

"It's a very fast, up-tempo, rollicking number that gets even faster as it goes," he said.

So if the role can easily be played by someone else already in the cast, why go to the faculty to fill the part? And

why use a different person each night?

Anders and McClurkin decided it would be fun to have more members of the UF family involved in the show. Additionally, they thought students would really enjoy seeing their professors onstage, acting and having a good time.

To select the potential Mr. Goldstones, Anders contacted some members of the faculty whom he knew had an interest in the arts or music. And as luck would have it, five members of the faculty responded to say they were interested.

And who are these potential rising stars?

Dean Tom Dillon (who will perform Wednesday night), dean Paul Sears (Thursday), associate professor Buzz Dyer (Friday), associate professor John Malacos (Saturday) and assistant professor Ron Tulley (Sunday).

"If [students] have one of these professors, I would encourage [them] to come get tickets for the night they perform," Anders said. "And to get tickets early, because the musicals always sell out fast."

Each of the professors will have a chance to practice his role a few times before making his debut on the UF stage.

"They're having a ball," said McClurkin. "Each of them lends something different to the part; it's

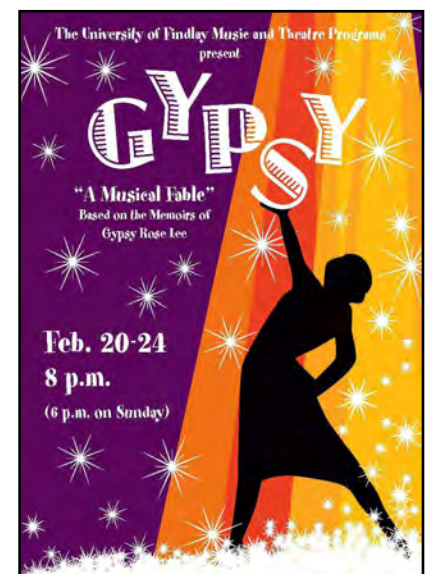
just wonderful."

The musical runs from Feb. 20-23 at 8 p.m. with a 6 p.m. show on Feb. 24. It is a traditionally entertaining show with several roles students may not expect to see on the UF stage. For example, after starting as a child star and feeling frustrated later in life, one of Mama Rose's daughters becomes a stripper.

But Anders is confident the show will be a hit.

"You can't go wrong with a show that features kids, dogs, a lamb and strippers," he said.

*By Paige Aten '08, communication major, Napoleon, Ohio*



# PERFORMING ARTISTS TAKE THE STAGE AT UF



Conductor Chelsea Tipton II leads the Toledo Symphony Orchestra in the Jan. 25 concert, which was part of the Concert & Lecture Series.



Tony award-winner Victoria Clark sings during "An Evening with Victoria Clark" Jan. 27 in WTS. Clark is the 2008 Mary Snyder Kirk Musical Theatre Guest Artist Chair.



Samantha Reynolds, Kevin Mueller and Lindsay Hunt write messages for the men and women who serve our country during Salute the Troops Jan. 30. Photo credit: sophomore Mike Blinn



Corey Clarke, Chris Condani and Anthony Lanzara give a poster presentation during the Focus the Nation teach-in on global warming. UF participated in the nationwide event.



Senior January Blank sings while Phil Reno, musical director and vocal arranger for the Grammy-nominated Broadway show "The Drowsy Chaperone," offers advice on ways to improve her performance during a master's level class on campus.

Sophomore Joe Howison samples all of the chili recipes at the Chili Cook-Off Feb. 2 in the Koehler Complex. The event is held each year to raise money for Cancer Patient Services in Findlay. Photo credit: sophomore Mike Blinn



# TRIAGE THEATRE SHOWS STUDENTS' CREATIVITY, HUMOR

Pulling an all-nighter isn't entirely uncommon for college students around the due date of an exam or big project.

But imagine pulling an all-nighter to create something that others pay to see. And what's more, the work done in that 24 hours has to be entertaining in order to realize any benefits.

Welcome to the world of Triage Theatre.

Triage is the process of writing, staging and performing a short five- to seven-minute skit in just 24 hours. And in the space between 8 p.m. on Friday, Feb. 1, and 8 p.m. Saturday, Feb. 2, approximately 30 people took up that challenge as Triage 2008 took place.

Each year, Triage participants are given a theme at the start of the event. This year, in light of the writer's strike, the theme was "Scabs: Kid Show Writers Get Their Primetime Break." The idea was to create a skit that featured a current primetime show, but to write the script as though it had been written by a team of children's show writers.

But there was a catch, as there always is in Triage. At some point in each skit, every actor in that skit had to perform a moment of improvisational theater. In other words, there was a

moment for each actor where he or she had to look at a word that was projected on the walls of the theater and somehow work it into their current dialogue.

Although some participants were wary of this slightly difficult aspect of the performance, senior psychology major and Triage participant Betsy Seward enjoyed it.

"I liked the theme a lot, and I thought the improv was a cool twist," she said. "It got the audience involved with the skits because everybody saw the words for the first time together."

Because the theme left the possibilities for content fairly wide open, the skits this year used a wide variety of both children's shows and primetime shows. The audience saw new twists such as "Grover's Anatomy," "Lost" combined with "Dora the Explorer" and "CSI: Barney."

"CSI: Barney" took home first place by a very close margin. Audience votes placed it just one-one hundredth of a point higher than the second-place skit. The members of the winning group included Justin M. Davis, Kate DeGolier, Paige Aten, Kara Wilkinson, Jeremy Springer and Samantha Woodman.

DeGolier, a senior history major who participated in Triage for the first time this year, left Grimm Theatre exhausted after sleeping only a few hours the night before but exhilarated by her team's win.

"It was really fun and really, really intense," she said. "I wish I had the opportunity to do it again."

Seward agreed the situation is intense, but also said the reward is worth it.



Valerie Hilde as Chief Count and Dane Ditto as Bert McSteamy perform in "Grover's Anatomy," a spoof combining TV shows "Gray's Anatomy" and "Sesame Street." Photo credit: Yekaterina Kontar '07

"Even if you don't enjoy it in the moment, it's fun afterward. Everyone gets an incredible post-show high," she said.

Scott Hayes, who oversaw the workings of Triage this year for the eighth time in a row, said he felt it was extremely successful.

"No one called me with problems this year," he said. "In eight years, that's a first. And I think almost everyone got to bed before 2 a.m., which has also got to be a first."

Even though Triage may seem daunting, all the participants this year agreed it was a worthwhile experience. Seward said she would encourage other students to consider trying it out next year.

"To anyone who wants to make new friends or network or anything, come try it," she said. "You get to know people really fast, and the theater crowd is very accepting. It was a priceless experience."

By Paige Aten '08, communication major, Napoleon, Ohio



Julie Brock as Blue, Tim Dunn as Preparation H. Raymond and Michelle Billen as Conan O'Brien make the audience laugh during a scene from "Playtime with Conan O'Brien," which won second place. Photo credit: Yekaterina Kontar '07, graduate student